

EL CUCUYÉ Y DESPUES QUE COMISTE.

Contradanzas Americanas.

Nº 155.

PIANO

8^a

1.^a 2.^a

1.^a 2.^a

Detailed description: This is a piano score for a piece titled 'EL CUCUYÉ Y DESPUES QUE COMISTE.' It is marked 'PIANO' and '8^a'. The music is in 2/4 time and D major. It consists of three systems of staves. The first system has two staves. The second and third systems each have two staves. The second system includes first and second endings marked '1.^a' and '2.^a'. The third system also includes first and second endings marked '1.^a' and '2.^a'. The notation includes various musical symbols such as notes, rests, and bar lines.

Nº 156.

PIANO

ff

1.^a 2.^a

1.^a 2.^a

Detailed description: This is a piano score for a piece titled 'Nº 156.' It is marked 'PIANO' and 'ff'. The music is in 2/4 time and D major. It consists of three systems of staves. The first system has two staves. The second and third systems each have two staves. The second system includes first and second endings marked '1.^a' and '2.^a'. The third system also includes first and second endings marked '1.^a' and '2.^a'. The notation includes various musical symbols such as notes, rests, and bar lines.